

Painting Demonstration – Sky over Angorichna shearing shed



Materials used – 16" x 20" primed canvas
#12 hogs hair flat bristle brush
#2 white taklon liner brush
Regular gel medium

Colours- White
Arylamide Yellow
Cobalt Blue Hue
Crimson



Begin with a by primed canvas, or canvas taped to a board and give it a coat of gesso.



1. Using a #12 hogs hair flat and a #2 liner, map the composition with a mix of Cobalt Blue Hue and Crimson. A gel medium was used with the paint in this demonstration



2. With White and Cobalt Blue paint the sky with a gradation of tone from top to bottom.



3. Using mixes of Arylamide Yellow, Crimson and White create various shades of orange - add to the sky, the woolshed and foreground.



4. With cobalt and crimson the darker clouds are restated. The woolshed is rendered as a line drawing with a #2 liner using the purple and orange mixes and blue.



5. Yellow and white are used to create a high tone in front of the shed. Adding more blue I work on the colour transition in the sky and some dark to the edges of the painting in the foreground.



6. More colour variety is added to the clouds and touches of light yellow on the shed and in the foreground finish the painting.